

# SERSE

<https://www.galleriacontinua.com/artists/serse-67/biography>

## BIOGRAPHY

Serse was born in 1952 in San Polo di Piave. He lives and works in Trieste. The artist has produced over the years extraordinary series of images that have been included in the book "Drawing", edited by Phaidon Press. These also owed him the participation in significant national and international exhibitions such as: Parkview Museum in Beijing and Singapore (2018 - 2019); Palazzo del Governatore, Parma, Italy (2018); Centre Pompidou, Musée National d'Art Moderne, Paris, France (2013); Museum of Modern and Contemporary Art, Rimini, Italy (2012); Musée des Beaux-Arts et d'archéologie, Besançon, France (2010); Palazzo Reale, Milan, Italy (2007); De Garage Cultuurcentrum, Mechelen, Belgium (2006); III Biennial of Valencia, Spain (2005); S.M.A.K., Gent, Belgium (2004); Rufino Tamayo Museum, Mexico City, Mexico (2002); Center for Contemporary Art Luigi Pecci, Prato, Italy (2002); Kunstverein Augsburg, Augsburg, Germany (2000); Musée de Beaux Arts, Gent, Belgium (1999); Bevilacqua La Masa Foundation, Venice, Italy (1997). Amongst the institutions that hosted his most recent solo shows, we mention: Museum of Modern and Contemporary Art of Saint-Etienne Métropole, Saint-Etienne, France (2014); Galleria Continua, San Gimignano, Italy (2015), Tan Guobin Museum, Changsha, China (2017) and Museo Nacional de Bellas Artes, Havana, Cuba (2017 - 2018).